

Kenny's MLA Cheat Sheet aren't you lucky?!

In-text Citations

- Always, always, work the quote into your text. It should flow with what you are writing (think: lead-in)
- When you use the author's last name in the lead-in of your quote, only the page number will be used in the citation.
ex. When the author's last name is used in the lead-in, as stated by Magill, "only the page number will be used in the citation" (15).
- When you do not use the author's last name in the lead-in to the quote, "the author's last name and page number will appear in the citation" (Magill 15).
- **Basic rules:** Author's last name and page number of quote go in the parentheses. If there is no author, use the title of the text with page number
ex. with author's last name: (Magill 7)
ex. without an author, therefore using text title: (*Magill's Book* 15).
- Remember, the parentheses appear after the quotation marks and the period goes after the parentheses.
ex. "blah blah blah and some more blah" (Magill 9).
- If your quote is over four lines long, it now becomes a **block quote**. Simple format: Indent the entire quote to one inch from the left margin. Keep it double spaced. Do not include quotation marks, and put the period *before* the parentheses.
- Always remember, you always have your ellipsis (...) if you want to omit any part of your quote. If you are omitting the beginning of a quote, simply start with the words you choose (you don't need an ellipsis here).

Works Cited

- Double space, alphabetize, and indent *after* the first line
- 12 point font, Times New Roman. Do not do anything special to the title (Works Cited) just center it at the top of the page
- On the back are samples of the entries I think you will use most often. First is the breakdown of the citation itself, followed by an example of that citation.

Works Cited

A book with one author:

Author's last name, First name. *Book Title*. Publication City: Publisher, date. Print.

Wilson, Frank R. *The Hand: How Its Use Shapes the Brain, Language, and Human Culture*. New York: Pantheon, 1998. Print.

A book with two or more authors:

First author's last name, First name, and Second author's name, in correct order.

Book Title. Publication City: Publisher, date. Print.

Eggs, Suzanne, and Diane Slade. *Analysing Casual Conversation*. London: Cassell, 1997. Print.

Unsigned Encyclopedia article:

"Title of article." *Title of Encyclopedia*. Edition. Print.

"Disease." *Academic American Encyclopedia*. 2006 ed. Print.

Signed Encyclopedia article:

Author's last name, First name. "Title of Article." *Title of Encyclopedia*. Edition. Print.

Lafferty, Richard. "Space." *Encyclopedia Americana*. 2006 ed. Print.

An interview you conducted:

Last name of interviewee, First name. Personal Interview. Date.

Magill, Lauren. Personal Interview. 29 May 2008.

An article in the library database:

Author's last name, First name. "Title of Article." *Title of Original Publication* Date originally published: page numbers. *Database Title*. Web. Date article was obtained.

Dawson, Lorne L. "Anti-modernism, modernism, and postmodernism: struggling with the cultural significance of new religious movements." *Sociology of Religion* 22 June 1998: 326-334. *eLibrary*. Web. 20 Feb. 2002.

A document within a website: (just one page)

Author's last name, First name. "Title of Page." *Title of Website*. Version or edition used. Publisher or sponsor of site, if not available, use N.p. Date of Publication, if none, use N.d.. Web. Date accessed.

Quade, Alex. "Elite Team Rescues Troops Behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15 May 2008.

An essay, short story or poem that appears in an anthology or another book collection: (add to the basic book entry)

- Author, title, and (if relevant) translator of the **part** of the book being cited (emphasis mine).
- Name of the editor, translator, or compiler of the book being cited.
- Page numbers of the cited piece.

Example:

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

Song lyrics directly from the CD:

Artist. "Title of Song." Composer. *Title of CD*. Manufacturer (Label), date (or n.d.). CD.

Examples:

Bartoli, Cecilia. "Quel chiaro rio." By Christoph W. Gluck. *Dreams and Fables*. London, 2001. CD.

Camper Van Beethoven. "Ambiguity Song." *Telephone Free Landslide Victory*. Rough Trade, n.d. LP.

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. *The Essence of Billie Holiday*. Columbia, 1991. CD.

Song Lyrics found on a website:

Follow directions above but drop the medium of original publication (e.g. *Television, Photograph, CD, LP*). Conclude the entry with the following items:

1. Title of the database or Web site (*italicized*).
2. Medium of publication consulted (*Web*).
3. Date of access (day, month, and year).